

Hook Neighbourhood Plan Supporting Document

Criteria for the selection of Local Architectural and Heritage Assets

It is often a place's distinctive heritage that makes it special. That distinctiveness not only gives local people a sense of belonging or identity and a feeling of pride in a place, but it can help to attract investment to an area. Heritage can therefore be a powerful tool for delivering regeneration, influencing plans for growth, and providing space for business, community facilities and other activities.

There are many buildings and sites that do not meet national standards to be Listed but which are important from a local or regional perspective. Designating a building, site or feature as Local Heritage Asset can protect this asset. It achieves this through the planning system by making the impact of any planning proposal on a Locally Designated Heritage Asset a 'material consideration' when considering that planning application.

The following criteria, which are based on Historic England's Local Heritage List Guidance Note have been used to assess whether a building or feature should be designated as a Local Heritage Asset.

Criterion	Description
Historic Interest	The age of an asset may be an important criterion, and the age range can be adjusted to take into account distinctive local characteristics or building traditions in Hook. The significance of a local heritage asset of any kind may be enhanced by a significant historical association of local or national event or links to important local figures.
Aesthetic/ Design and/or Artistic Interest	The intrinsic design value of an asset relating to the quality of the architectural design such as the work of a significant national or regional architect or designer.
Good surviving examples of traditional local buildings	Local materials or local building styles or any other distinctive local characteristics.
Social History	Assets associated with the social history of an area, including characteristic local industrial, commercial or agricultural activities; intangible aspects of heritage such as traditions and practices; or literary associations
Archaeological Interest	The local heritage asset may provide evidence about past human activity in the locality, which may be archaeological – that is in the form of buried.
Group Value	Groupings of assets with a clear visual design or historic relationship that contribute to the distinctive local character of the area.

Landmark	Some buildings or features can be regarded as a landmark or are well known to the community
Communal Value	Relating to places perceived as a source of local identity, distinctiveness, social interaction and coherence, sometimes residing in intangible aspects of heritage, contributing to the 'collective memory' of a place.

Notes on Table:

Buildings and Sites which have Historic Interest

This can be due to their age, rarity or that the building or site are associated with a locally important person. This can include good quality examples of historic buildings that help explain the origins and historic development of Hook.

Buildings and sites which display Architectural, Design and/or Artistic Interest

These could include:-

- Individual buildings, including for example: The work of a significant national or regional architect or designer;
- Designed landscapes such as Parks and Gardens or Cemeteries
- Public Art such as War memorials, public art and structures incorporated into wider designed landscapes;
- Monuments such as War memorials, gravestones and more elaborate grave markers.

Good surviving examples of traditional local buildings which contribute to the historic character of the area

These buildings provide evidence of local building traditions and use historic local materials

This could include buildings which combine:

- Red brick
- Clay tiles
- Slate tiles
- Thatch
- Timber-framing

Social History

Buildings or features which tell the story of past traditions or local industry, including characteristic local industrial, commercial or agricultural activities or literary associations.

Group Value

Many buildings do not stand on their own in isolated positions but rather form part of a wider group. The value of the whole group may well be larger than the sum of its parts and form part of an attractive street scene.

Landmark

These buildings or features are often located in a prominent location and are important in views and are well known by the community.

Buildings and Sites which have a special value to the community

Some buildings have particular significance for the community because of an event that happened here or because it is important to the communal history of the place. However, this is the hardest criterion to define and the reasoning behind any Local Listing based on this needs to be very clearly set out.

HOOK PARISH HERITAGE AND ARCHITECTURAL ASSETS ASSESSMENT ACCORDING TO SELECTION CRITERIA

Local Heritage Asset	Date of Construction and Description	Historic Interest	Aesthetic/ Design and/or Artistic Interest	Good surviving examples of local vernacular (traditional local buildings)	Social History	Archaeological Interest	Group Value	Landmark	Communal Value
The Acorn, London Road	Constructed in c1750 or earlier. Former shop and temperance hotel. First shop licence issued in 1769	√		√	√				
Church Path Cottage, Church Path	17th century. Two storey brick-built house with three chimneys and a thatched roof. Carpenter's marks on some beams. Mentioned in "Hampshire Treasures" [1]	√		√	√				
Farmhouse and Granary, Owens Farm, Newnham Road	18th century or earlier. Brick farmhouse with tiled roof. Timber granary on staddle stones.	√		√	√				

Local Heritage Asset	Date of Construction and Description	Historic Interest	Aesthetic/ Design and/or Artistic Interest	Good examples of local vernacular (traditional buildings)	Social History	Archaeological Interest	Group Value	Landmark	Communal Value
Barn at Scutts Farm, Borough Court Road	Timber and brick with tiled roof. Now known as "Granary Barn". Planning permission dwelling granted in 2012. Hampshire Historic Environment Record 35390: "First Documented in AD1248 as LE SCUT (associated with the family of John Le Scut)."	√		√	√				
Granary at Scutts Farm, Borough Court Road	Timber granary on staddle stones. Now converted into living accommodation.	√		√	√				

Local Heritage Asset	Date of Construction and Description	Historic Interest	Aesthetic/ Design and/or Artistic Interest	Good examples of local vernacular (traditional buildings)	Social History	Archaeological Interest	Group Value	Landmark	Communal Value
Cherry Tree Barn, Searles Lane	Timber-framed aisled barn on brick plinth, with thatched roof. A survey by a local historian in 1986 suggested that the aisles were added after the main construction. Carpenter's marks on some beams. Now converted to a house.	√		√	√				
Searles Farmhouse Searles Lane	c1680 Farm buildings group includes a granary on brick staddles.	√		√	√				
St. John's Church	1937 Designed by Sir Edward Maufe, the church was a precursor to his design for Guildford Cathedral.	√	√						√

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War Memorial	1920 Granite War Memorial for Hook, Newnham and Nately Scures, which stands on Jubilee Green.		√					√	√
The Hook Plough	1986 The Plough, constructed at the former Gower's Foundry in London Road, was installed in 1986 as a local landmark and monument on the Corner of reading Road and London Road. [2]		√					√	√

Local Heritage Asset	Date of Construction and Description	Historic Interest	Aesthetic/ Design and/or Artistic Interest	Good surviving examples of local vernacular (traditional buildings)	Social History	Archaeological Interest	Group Value	Landmark	Communal Value
The Hook Mosaic	2000. The Hook Mosaic was designed and installed by artist Maggy Howarth as part of the Millennium celebrations in Hook. [3]		√						√
Sedges	2005. The sculpture 'Sedges', by Peter Parkinson, was commissioned by Hook Parish Council and designed to reflect the environment of the nearby River Whitewater.		√						√

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Boundary Stone	Parish Boundary marker stones were installed where there was no obvious physical feature to mark the boundary, usually where the Parish boundary crossed a road. This stone was found on a spoil heap in Hook and installed in its present position on the old Parish Boundary between Nately Scures and Newnham in the 1990s.	√			√				
The Old School House, Old School Road	1843. Victorian school house, now a private dwelling. The history of the school has been published as a book. Included for local historical interest.	√			√				√

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Old White Hart, London Road	19 th Century. While the main part of the public house has been demolished and rebuilt, Hampshire Environment Records state that the early 19 th century brewery block remains.	√		√	√				
Malthouse Cottages, London Road	A former Malthouse standing at the south west corner of Jubilee Green. Built by local publican Daniel Harfield, owner of the Old White Hart inn and the brewhouse he also owned most of the land between the inn and the malthouse, where he grew hops. Now converted into four cottages.	√		√	√				

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Courtlands, Elms Road	A fine example of an Edwardian house with Arts and Crafts influences.	√	√						
Hook Railway Station	Hook Railway Station was built following a prolonged public campaign by local people. It is therefore included for local historic interest.	√			√				√
Little Sheldons House and Little Sheldons Cottage, Sheldons Lane	The former stable and coach house blocks which are the last remaining trace of the now-demolished Sheldons House.	√							
Foundry Cottage, London Road	Probably built as accommodation for the adjacent Gower's Foundry (now demolished).	√			√				

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Kew Villa, Station Road	A beautifully proportioned example of an Edwardian villa, which makes a considerable addition to the Station Road street scene.	√	√						

[1] "Hampshire Treasures: Hart District" was published in 1977 by Hampshire County Council.

[2] Details of The Plough's restoration can be found at:

<http://hook.gov.uk/wp-content/uploads/2015/12/The-Hook-Plough.pdf>

[3] More information on the Mosaic can be found at: <http://www.thejoyofshards.co.uk/visits/southtrip/hook/index.shtml>